



The City Of New York Mayor's Office Of Media And Entertainment

May 18th, 2015

Members of the New York City Transparency Working Group,

Thank you for your correspondence dated April 13, 2015. Please know that the Mayor's Office of Media and Entertainment (MOME) shares the Transparency Working Group's commitment to government transparency and accountability.

To this end, we currently work with City officials, community boards, and production groups to disseminate information about film production throughout New York City. Affected neighborhoods are notified in advance of shoots in the following ways:

- Productions post notices on affected blocks up to one week in advance. The notices include the name of the production, the dates of the production, and contact information for the location manager.
- Once MOME approves a filming permit which includes parking, notifications are automatically sent to the affected district City Council member, community board and borough president, which include:
 - Day & Date
 - Production Category (feature film, television show, commercial, etc)
 - Filming Location
 - Start time/end time
 - Parking requests
 - Permit #
 - Location Department phone #
 - MOFTB contact #
 - Link to Resident FAQs
- MOME's outgoing phone message and website lists information on how to report concerns about local productions.

Like other agencies, we are working with The Mayor's Office of Data Analytics and DoITT to comply with the requirements of Local Law 11. In the coming months, we will be posting additional data to the Open Data Portal.



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It may be helpful to note that our office only has notice of those film shoots that require permits based on equipment, parking or police assistance. Aside from the listed notifications, our office does not widely publicize location information in advance of where a production is scheduled to shoot. MOME strives to keep film and television productions running smoothly in the City both for the productions and the local community. Locations can become a safety hazard if too many people show up on a set, impeding regular traffic and pedestrian flow, as well as interrupting the production's schedule.

We thank you for your recommendations, which we will consider along with recommendations from local businesses and other members of the community who are affected by filming.

Sincerely,

Lindsay Scola
Director of External Affairs